FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00143783-A **Type of Permit:** FILMING **Release Date:** 11/17/2018

Production Company CFS PRODUCTIONS

Insured Company Name CFS PRODUCTIONS
Contact Phone No. 1 310-396-9130
Contact Phone No. 2
Fax
Address 578 WASHINGTON BLVD, #858
MARINA DEL REY, California 90292

Production Title HIGHLIGHTS

Type of Production Commercial - Standard

Producer Tim Fermino

Director Dan DeFelice

1st AD Bobby Phillips

Production Manager Kelsi MacIntyre

FilmL.A. Coordinator Hans Groszkruger

Location Manager Scott Logan
Primary Phone Mobile - 310-433-0337
Secondary Phone

Location Assistant NA NA
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00

Total Permit Fee $109.00

Number of Locations 1

NOT A PERMIT

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t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00143783-A	**Location Manager**	Scott Logan
Production Company	CFS PRODUCTIONS	Primary Phone	Mobile - 310-433-0337
Insured Company	CFS PRODUCTIONS	Secondary Phone	
Production Title	HIGHLIGHTS		

Location Address 4th St. & Lower Grand ave, Los Angeles, CA 90013

Location Type Intersection

Prep Dates 11/16/2018 - 11/16/2018 02:00 - 02:00 1 day

Film Dates 11/17/2018 - 11/18/2018 06:00 - 22:00 2 days

Open or Closed to the Public Closed

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
143783_FULL_4TH_110 OVERPASS_BEAUDRY_OLIVE_FULL LW GRAND_.pdf
CFS PRODUCTION 10.24.18.pdf
doc06132120181117160842.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	60
Condors	2
Cube Trucks	3
Generator	1
Picture vehicles	5
Stakebed Trucks	3

Personnel on Location

Type	Quantity
Cast	5
Crew	60
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

NOT A PERMIT

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Summary Information — Location

Permit Number F00143783-A
Production Company CFS PRODUCTIONS
Insured Company CFS PRODUCTIONS
Production Title HIGHLIGHTS

Location Manager Scott Logan
Primary Phone Mobile - 310-433-0337
Secondary Phone

Vans	3

Filming Activities Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Simulated lengthy red light scene with Prop Stop light Signal Pl & Signal St; Hanging posters and banners for scene on underside of Lower Grand Ave; Posters on the wall at intersection of 4th St & Lower Grand Ave; 40 pigeons & caterpillars on set; 2 condors;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** F4

Coordinator Note Production to comply with traffic closure plans and safety measures during the film shoot days.

Coordinator Note LADOT TO PROVIDE ONE (1) TRAFFIC SIGNAL ELECTRICIAN TO CONTROL TRAFFIC SIGNALS AT THE INTERSECTION OF LOWER GRAND AVE AND 4TH ST ON SATURDAY 11/17 (7AM - 10PM) AND SUNDAY 11/18 (7AM -10PM).

Coordinator Note Rider A adds condors and animals

Parking

Base Camp
Location Type : 243 S Spring St, Los Angeles, CA, 90012
Other Location

Parking Notes
Trucks arriving 0530 on 11/17

Crew Parking
Location Type : 243 S Spring St, Los Angeles, CA, 90012
Other Location

NOT A PERMIT

CALIFORNIA FILM COMMISSION CALTRANS # 44614

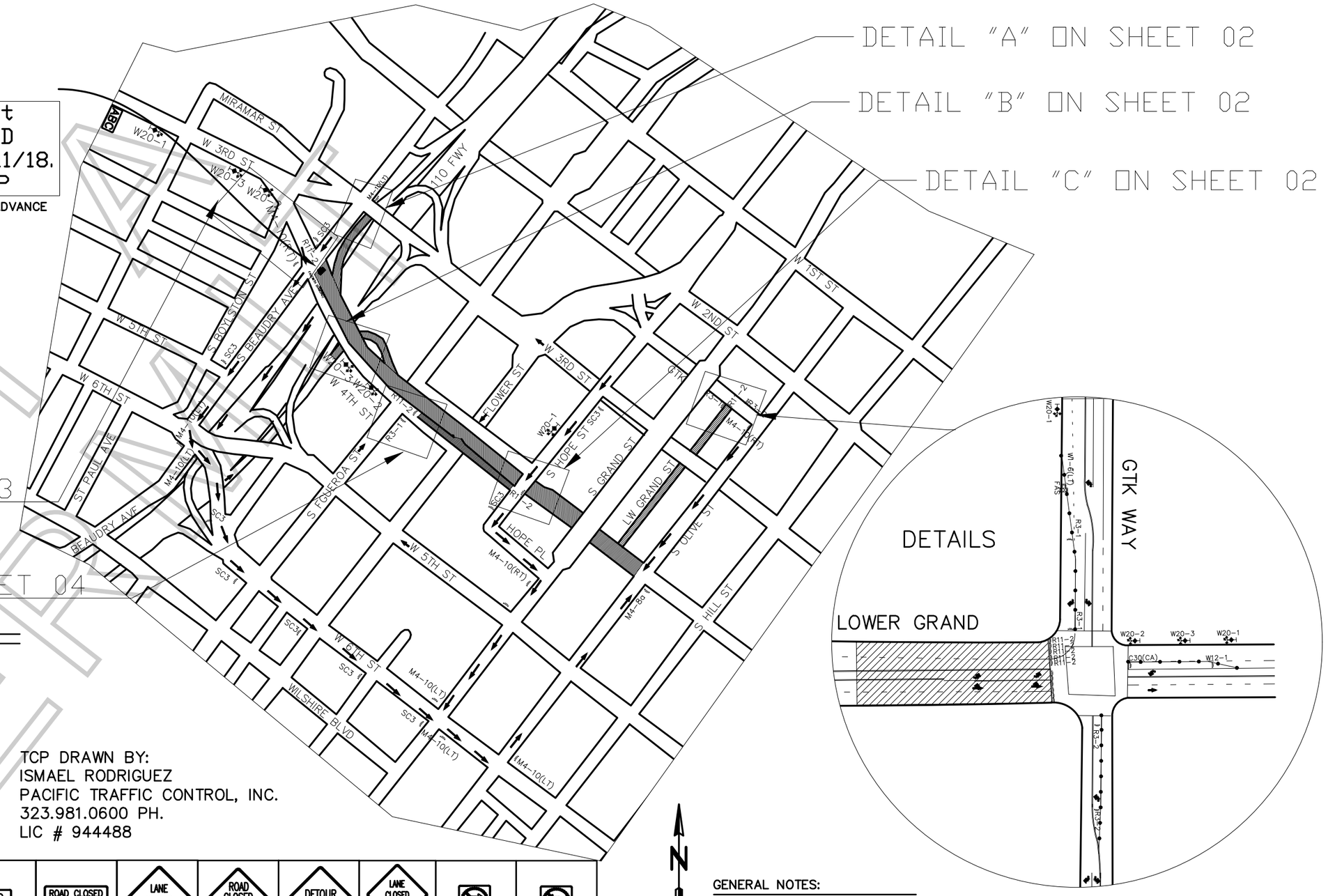
N/B & S/B 110 4TH ST OFF RAMP CLOSURES
FROM 110 FREEWAY ONTO 4TH ST
11/17, & 11/18, 0700–2200

FILM LA COORDINATOR: HANS GROSZKRUGER
FILM LA PERMIT # F–143783

CLOSURE INFO:
FULL CLOSURE 4TH ST
FROM BEAUDRY AVE – OLIVE ST
FULL CLOSURE LOWER GRAND
FROM 4TH ST –GTK WY
11/17, & 11/18, 0700–2200

CFS PRODUCTIONS
"HIGHLIGHTS"
LOCATIONS CONTACT:
OWEN LEE 323–260–4777(4PPS)

CMS
4th st
CLOSED
11/17, & 11/18,
7A–10P
3 DAYS IN ADVANCE



LEGEND:

- SIGN ON TYPE I BARRICADE
- CLOSURE/WORK AREA
- DETOUR ROUTE
- FLOW OF TRAFFIC
- ABC CHANGEABLE MESSAGE SIGN

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

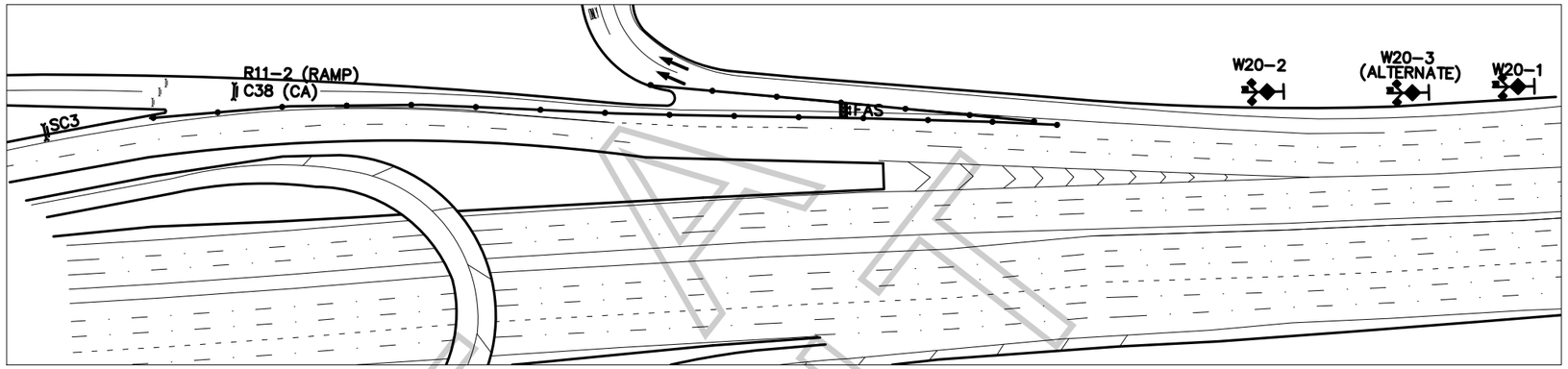
M4–10(RT)	M4–10(LT)	SC3(CA)	M4–8a	R11–2	R11–4	W20–5	W20–3	W20–2	W20–1	R3–1	R3–2
DETOUR	DETOUR	DETOUR	END DETOUR	ROAD CLOSED	ROAD CLOSED TO THRU TRAFFIC	LANE CLOSED AHEAD	ROAD CLOSED AHEAD	DETOUR AHEAD	LANE CLOSED AHEAD		

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT 2012 WORK AREA TRAFFIC CONTROL HANDBOOK STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

NOT APPROVED

DETAIL "A"



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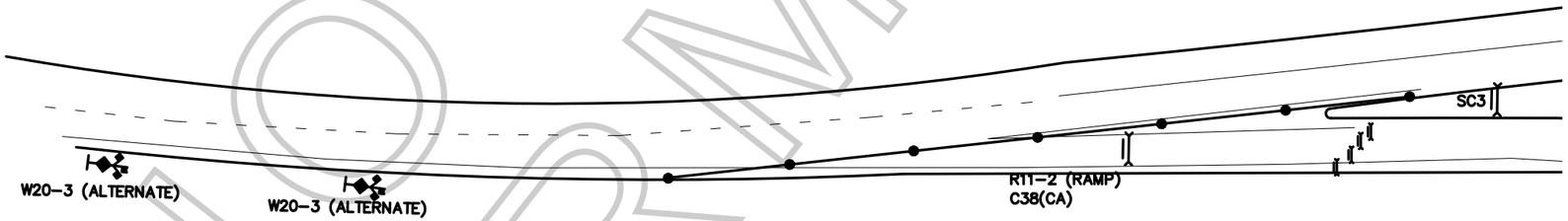

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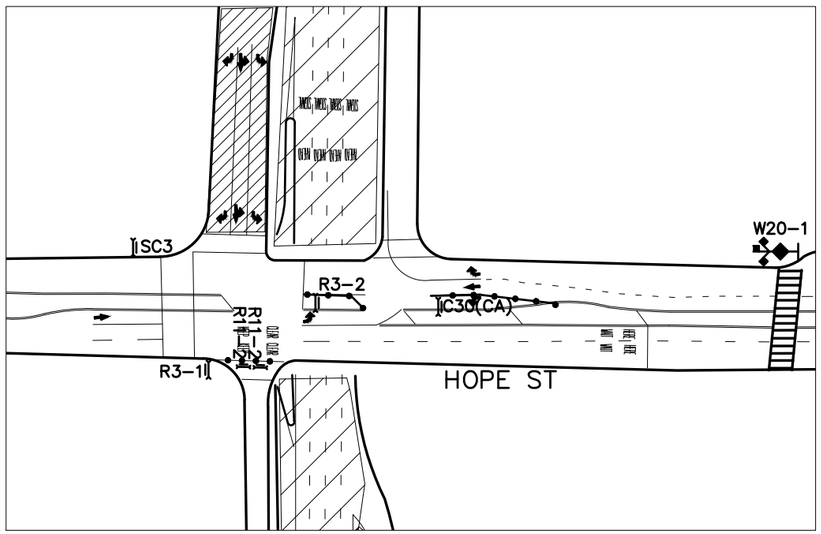


FOR TECH USE ONLY

CALTRANS COMMUNICATIONS (323) 259-2352
CLOSURE ID # 4th RAMPS 110(P110-IA LOG 1 & LOG 2)
CLOSED 10-97
OPEN 10-98
IF CANCEL ON SITE, 10-22
(ROGER 7L41) OR (CHUCK 7L42)

LEGEND:

ADVANCE WARNING SIGN

SIGN ON TYPE I BARRICADE

28" TRAFFIC CONE

W20-3	W20-2	C38(CA)	W20-3(RAMP)	R3-1	R3-2
RAMP CLOSED AHEAD	DETOUR AHEAD	USE NEXT EXIT	RAMP CLOSED AHEAD		

CALIFORNIA FILM COMMISSION CALTRANS # 44614

N/B & S/B 110 4TH ST OFF RAMP CLOSURES
FROM 110 FREEWAY ONTO 4TH ST
11/17, & 11/18, 0700-2200

FILM LA COORDINATOR: HANS GROSZKRUGER
FILM LA PERMIT # F-143783

CLOSURE INFO:
FULL CLOSURE 4TH ST
FROM BEAUDRY AVE - OLIVE ST
FULL CLOSURE LOWER GRAND
FROM 4TH ST -GTK WY
11/17, & 11/18, 0700-2200

CFS PRODUCTIONS
"HIGHLIGHTS"
LOCATIONS CONTACT:
OWEN LEE 323-260-4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT 2012 WORK AREA TRAFFIC CONTROL HANDBOOK STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

NOT A PERMIT

CALIFORNIA FILM COMMISSION CALTRANS # 44614

N/B & S/B 110 4TH ST OFF RAMP CLOSURES
FROM 110 FREEWAY ONTO 4TH ST
11/17, & 11/18, 0700–2200

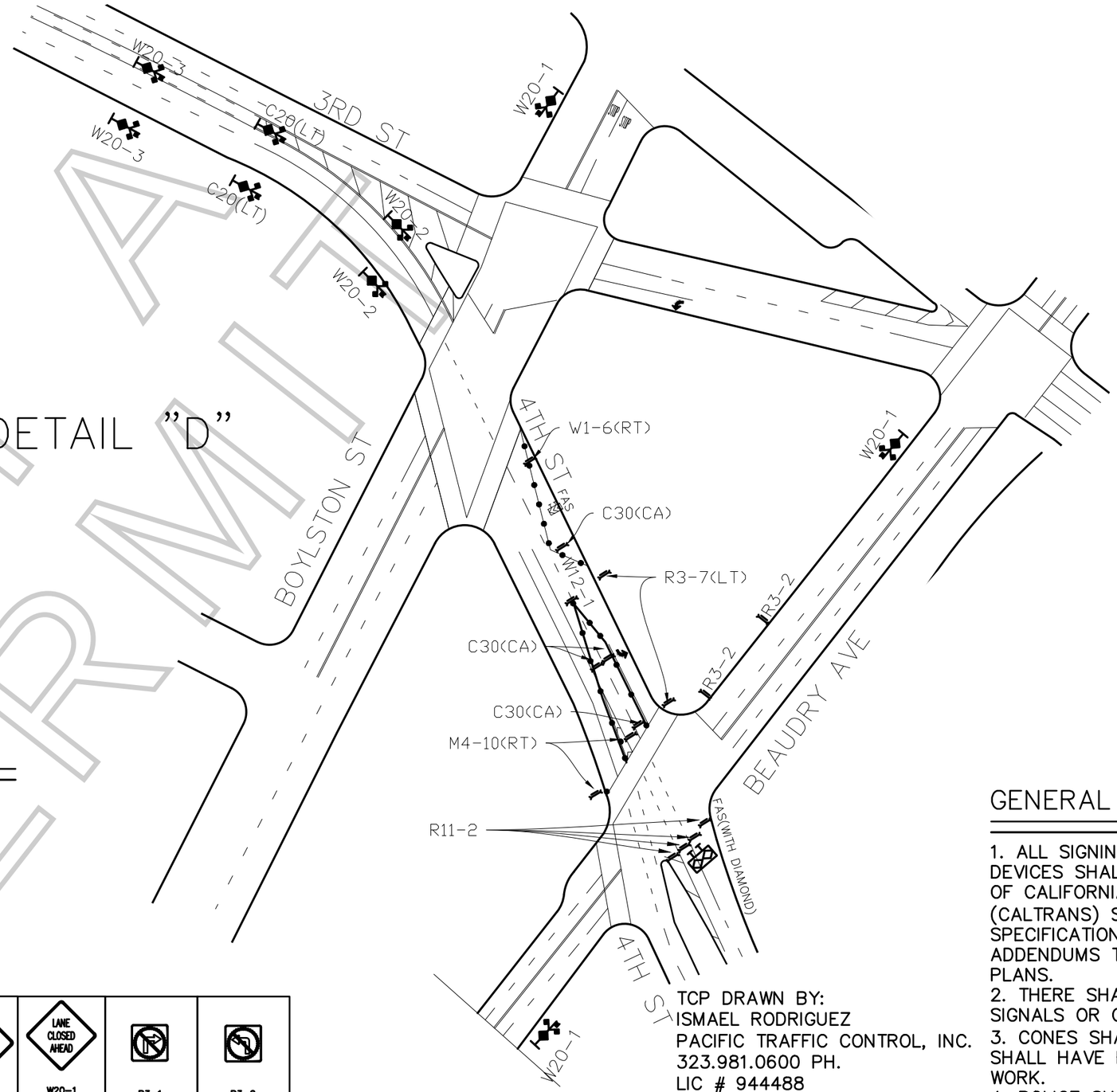
FILM LA COORDINATOR: HANS GROSZKRUGER
FILM LA PERMIT # F–143783

CLOSURE INFO:

FULL CLOSURE 4TH ST
FROM BEAUDRY AVE – OLIVE ST

FULL CLOSURE LOWER GRAND
FROM 4TH ST –GTK WY
11/17, & 11/18, 0700–2200

CFS PRODUCTIONS
"HIGHLIGHTS"
LOCATIONS CONTACT:
OWEN LEE 323–260–4777(4PPS)



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- 28" TRAFFIC CONE
- FLASHING ARROW SIGN (FAS)

ROAD CLOSED	ROAD CLOSED TO THRU TRAFFIC	LANE CLOSED AHEAD	ROAD CLOSED AHEAD	DETOUR AHEAD	LANE CLOSED AHEAD		
R11–2	R11–4	W20–5	W20–3	W20–2	W20–1	R3–1	R3–2

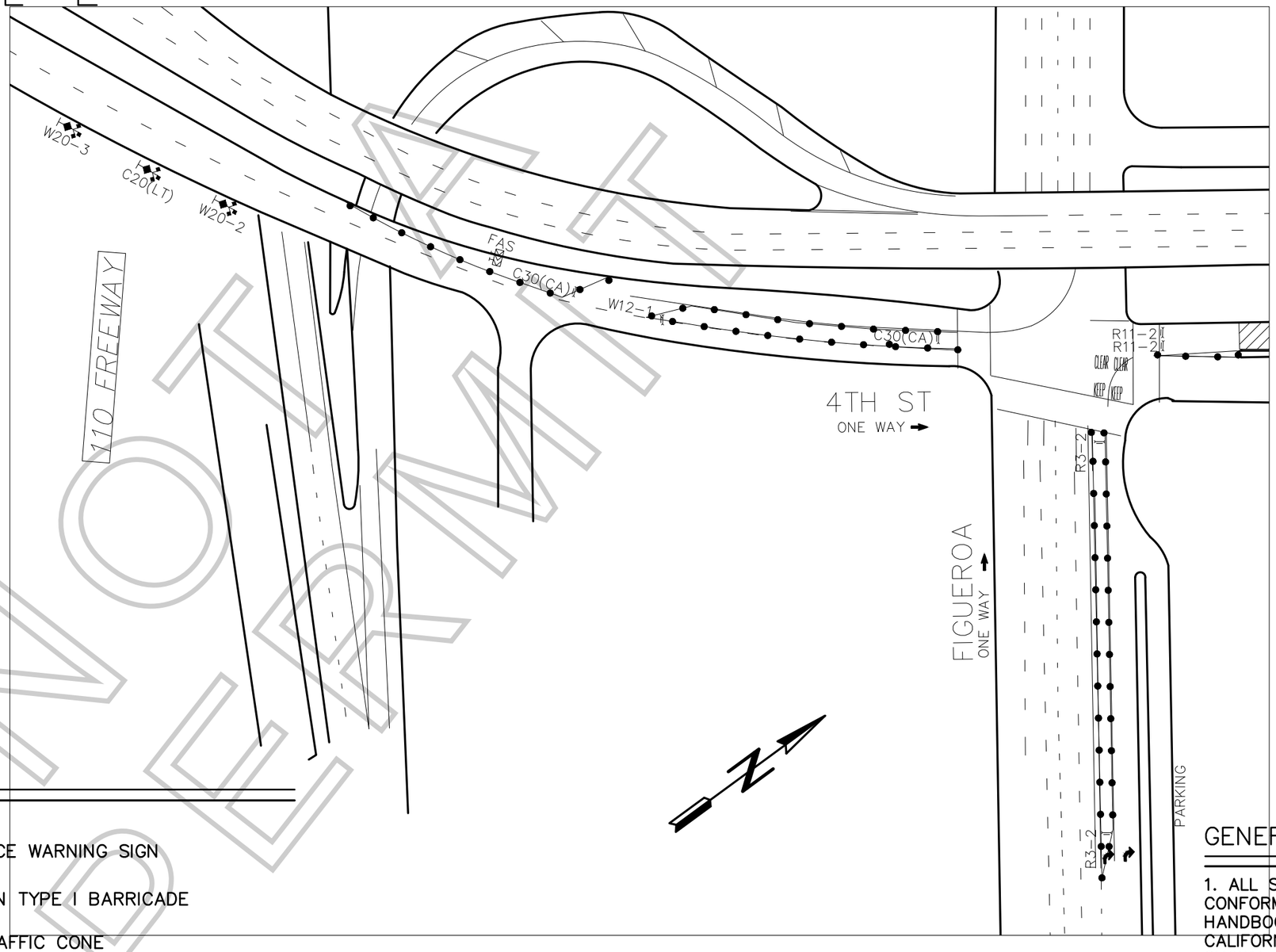
TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

NOT A PERMIT

DETAIL "E"



NOT FOR PERMIT

CALIFORNIA FILM COMMISSION CALTRANS # 44614

N/B & S/B 110 4TH ST OFF RAMP CLOSURES
FROM 110 FREEWAY ONTO 4TH ST
11/17, & 11/18, 0700–2200

FILM LA COORDINATOR: HANS GROSZKRUGER
FILM LA PERMIT # F–143783

CLOSURE INFO:
FULL CLOSURE 4TH ST
FROM BEAUDRY AVE – OLIVE ST
FULL CLOSURE LOWER GRAND
FROM 4TH ST –GTK WY
11/17, & 11/18, 0700–2200

CFS PRODUCTIONS
"HIGHLIGHTS"
LOCATIONS CONTACT:
OWEN LEE 323–260–4777(4PPS)

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- 28" TRAFFIC CONE

W20–3	W20–2	C38(CA)	W20–3(RAMP)	R3–1	R3–2
RAMP CLOSED AHEAD	DETOUR AHEAD	USE NEXT EXIT	RAMP CLOSED AHEAD		

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

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2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of CFS Production ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 10/24/18

Kelsi MacIntyre

Representative's Signature

Kelsi MacIntyre

Representative's Name (Please Print)

Production Manager

Representative's Title (Please Print)

CFS Production

Name of Principal (i.e. company name) (Please Print)

578 Washington Blvd. #858

MDR, CA 90292

Principal's Mailing Address (Please Print)

310.801.1431

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT

City of Los Angeles Animal Services North Central Shelter

3201 Lacy Street, Los Angeles, CA 90031
(888) 452-7381

Receipt Number: R18-127800

Receipt Date: Saturday, November 17, 2018

Person Information: OWEN LEE
1481 E 4TH ST
LOS ANGELES, CA 90033

PID: P1484613

Received From: OWEN LEE | Check No: | Phone: (323) 260-4777

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM		40 PIEGONS	$680.00	1	$680.00

	Total Fees Due:	**$680.00**
Payments:	Cash:	$680.00
	Check:	
	Credit Card:	
	Total Payments Received:	**$680.00**

Thank You!

Change:	$0.00
Balance Due:	$0.00

SAMPLE

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM

All Shelters are CLOSED Mondays and Holidays

Clerk: N CENTRA mgodinez | Transaction Date: 11/17/18 | Print Date/Time: 11/17/2018 2:52:43PM

Make Check Payable to: Department of Animal Services

APPLICATION FOR FILM PERMIT

TO: THE DEPARTMENT OF ANIMAL SERVICES
3320 West 36th Street, Los Angeles, CA 90018

No Refund Allowed
Applications Must Be Filled Out Completely

Name of Applicant/Authorized Representative (Print Clearly)
Owen Lee @ PPS, Inc.

Address of Applicant (HOME): 1481 E. 4th St.
Phone: (323) 260-4777
City: Los Angeles
Zip: 90033

Name of Business: CFS Productions
Business Address: 578 Washington Blvd, #858
Phone: 310.396.9130
City: Marina Del Rey
Zip: 90292

Name of Production? Highlights

Name of Contacts/Production Managers: Scott Logan
Phone Number: 310.433.0337

Film LA Inc. Representative if Applicable: Hans Groszkruger - Permit #F-143783
Phone Number: (213) 977-8600

Purpose of Permit: **Check One:**
(X) Commercial ( ) Non-Commercial
(X) New ( ) Renewal

Have you ever been convicted of Animal Cruelty?
( ) Yes (X) No

Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.)
(X) Yes ( ) No

Have you read and understand the above mentioned Rules & Regulations?
(X) Yes ( ) No

Date(s) of Filming? 11/17 & 11/18

Time(s) animals will be filmed? 0600 am / pm to: 2200 am / pm

Filming Address: 4th St & Lower Grand Ave
Los Angeles, CA 90013

Include maps, call sheets, scripts and all other applicable paperwork when applying.

Describe the scene where animal(s) will be filmed: Driving shots, drive by, drive up & away, 40 Pigeons and 2 Caterpillars on set

ANIMAL INFORMATION

1. Name of Agency/Owner:	Phone:	Quantity	Type(s) of Animals
Hollywood Animals	661.299.9000		
Address: PO Box 2088		40	Pigeons
City: Santa Clarita	Zip: 91386		
Name of Handler: Chris Pollard	Local Phone: 661.492.4304	Address:	

2. Name of Agency/Owner:	Phone:	Quantity	Type(s) of Animals
Diana Terranova	323.528.7991		
Address:		6	Hero Gulf Fritillary Caterpillars
City:	Zip:		Backup caterpillars: 2 cloud sulfur, 4 painted lady, 2 horn worm
Name of Handler:	Local Phone:	Address:	

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf , to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.

11/17/2018
Date

Signature of Authorized Representative

For Official Use Only

Receipt Number: RLB-127800

The Applicant ( ) **meets** ( ) **does not meet** the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be : ( ) **Granted** ( ) **Denied**

Total Fees: 600
Permit Fees: 600

INSPECTION

Permit Number:	Permit Issued:	Date:	Inspected By:	Approved By:
Expires:				

General Manager

Date

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

NOT A PERMIT

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

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